



## CLARA SANABRAS

Clara Sanabras enigmatic voice and multi-instrumentalism features in top Hollywood soundtracks such as *The Hobbit*, *The Hunger Games*, *Snow White and The Huntsman*, *For Greater Glory* and *Titanic-Live*.

Born in France, raised in Barcelona, now a Londoner, Clara is an exceptionally versatile musician and captivating performer. She sings and accompanies herself on baroque guitar, Indian harmonium, oud, charango, her music being as varied as her background. Classically trained as a singer and pianist, (Guildhall School of Music and Drama & Conservatori Superior del Liceu Barcelona), she has worked in the fields of early music, world music, jazz, folk & contemporary and now writes her own music. In an impressive back catalogue of recordings, theatre and green credits, Clara has appeared at many international festivals & venues, including Glastonbury, The London

Jazz Festival, Womad, Sydney Opera House, La Scala Milan, KKL Lucerne, Tokyo Casals Hall, and mingled with artists from all disciplines:

Working alongside Howard Shore as the soloist of "The Lord of The Rings in Concert" and "The Hobbit", she has also collaborated with James Newton-Howard (*The Hunger Games*), Terry Edwards & London Voices, Nigel Kennedy, Jocelyn Pook, Alberto Iglesias, Avshalom Caspi, Rachel Portman, Natacha Atlas, Eliseo Parra, Jarvis Cocker, The Harp Consort, John Rutter, RPO, Sydney Symphony, Orchestre National de Lyon, OAE, Ludwig Wicki & 21st Century Orchestra, Justin Freer & CineConcerts, OBC Symphony, OCNE Symphony, Theatre of Voices, The Society of Strange and Ancient Instruments, Ukelele Orchestra of Great Britain, Theatre of the Ayre, Charivari Agréable, Israel Camerata, eX Ensemble & The Dufay Collective amongst many.

She has recorded for LINN, Decca, Harmonia Mundi, Signum, Taith & Collegium Records.

She appears on screen alongside Al Pacino in *The Merchant of Venice* movie (Mike Radford 2004), on radio with Bill Nighy in the BBC Radio 3 play *The Don*, on stage with director Nicholas Hytner at the National Theatre and in concert under the guidance of Karlheinz Stockhausen, the forefather of electronica. Clara composed the music for the TV documentary "The Glories of Islamic Art", directed by Roger Thomas for Channel 5 and her voice features in Simon Schama's award-winning BBC Two documentary "The Story of The Jews". She is also the featured singer in the movie "For Greater Glory/ (Cristiada)" about the Mexican Cristeros War, with music by James Horner (*Titanic*).

Her song "Nada Igual", as heard in *La Reina del Sur* was no. 1 in the iTunes charts (Mexico) in June 2011.

Since she burst into the global music scene in 2006, with the highly acclaimed album "Clara & The Real Lowdown" (Smudged Discs), produced by maverick producer and composer Harvey Brough (Harvey and The Wallbangers), they've recorded another three albums: "Hopetown House", "The Emblem" and "El Vol Dispers - Songs of Spanish Exile"

Her latest project, a folk opera based on Shakespeare's *The Tempest* for vocal soloists, choir and orchestra, featuring Britten Sinfonia, London Voices, Chorus of Dissent, Lisa Knapp,

produced by Harvey Brough, will be released in 2016 to mark the 400th Anniversary of Shakespeare's death.

[www.clarasanabras.com](http://www.clarasanabras.com)